



**THE MASTER  
CHORALE**  
**Holiday Carols**

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# Happy Holidays!

After many years of working from old carol books, with some outdated lyrics and odd harmonies, the NYC Master Chorale has compiled their own caroling book! This book brings together some of our favorite carols and adds some that we have long wanted to sing.

We compiled these carols from many sources, and edited as needed – fixing notes, correcting harmonies, and picking our favorite verses. Most of these carols are common arrangements that have been around for decades or centuries. When known, the composer or arranger has been noted. Some sources for these include:

Cambridge Carol Book, 1924  
CantateDomino.org  
Carols Old and Carols New, 1916  
Christmas Caroling Songbook, 2002  
Christmas Carols and Hymns for School and Choir, 1910  
Christmas in Song, 1947  
ChristmasCarolMusic.org  
The Cyber Hymnal  
Favorite Songs and Hymns for School and Home, 1899  
Home and Community Song-Book, 1922  
Hymns of the Kingdom of God, 1910  
HymnsAndCarolsOfChristmas.com  
Musical times and singing-class circular, 1911  
MyJewishLearning.com

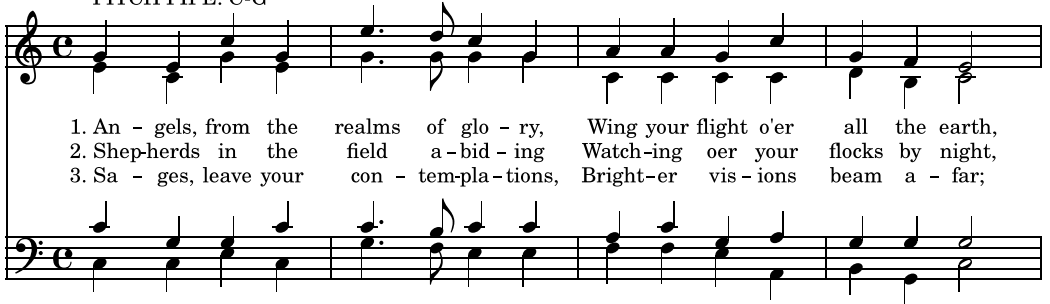
*For each song, suggested pitch pipe starting notes are listed. If there are two pitches, the first is the key of the piece and the second is the melody starting note. If there is one pitch listed, the key and starting note are the same.*

# Angels From the Realms of Glory

James Montgomery

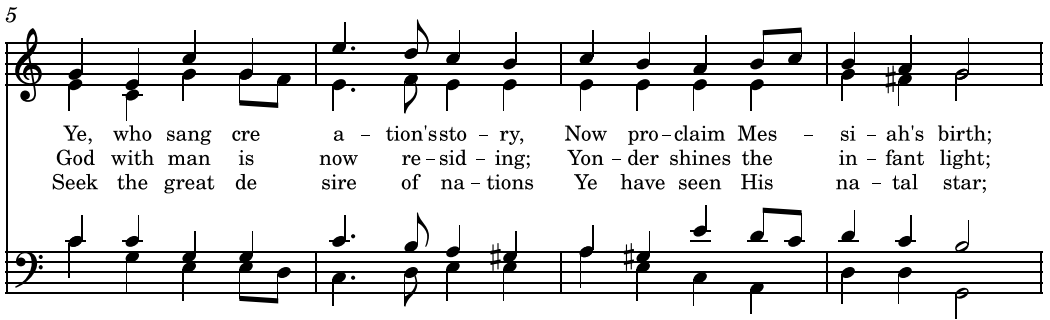
Henry Smart

PITCH PIPE: C-G



1. An - gels, from the realms of glo - ry, Wing your flight o'er all the earth,  
2. Shep-herds in the field a-bid - ing Watch-ing o'er your flocks by night,  
3. Sa - ges, leave your con - tem-pla-tions, Bright-er vis - ions beam a - far;

5



Ye, who sang cre a - tion'ssto - ry, Now pro-claim Mes - si - ah's birth;  
God with man is now re - sid - ing; Yon - der shines the in - fant light;  
Seek the great de sire of na - tions Ye have seen His na - tal star;

9



Come and wor - ship, come and wor - ship, Wor - ship Christ, the new-born King.

# Angels We Have Heard on High

Translated by Bishop James Chadwick (1813-1882)

18th Century French Carol

PITCH PIPE: G-B

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains. And the moun - tains  
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long? What the glad - some  
3. Come, to Beth - le - hem, and see Him whose birth the an - gels sing; Come, a - dore on  
4. See Him in a man - ger laid, Whom the choirs of an - gels praise; Ma - ry, Jo - seph

6  
in re - ply, Ech - o - ing their joy - ous strains.  
ti - dings be, Which in - spire your heav'n - ly song?  
bend - ed knee, Christ the lord, the new born King.  
lend your aid, While our hearts in love we raise.

9  
Glo - - - - ri - a

13  
in ex - cel - sis De - o Glo

17  
ri - a in - ex - cel - sis De - o

# As With Gladness Men of Old

William C. Dix (1837-1898)

Konrad Kocher (1786-1872)

PITCH PIPE: A

1. As with glad-ness men of old Did the guid-ing star be-hold;  
2. As with joy-ful steps they sped, Sav-ior to thy low-ly bed,  
3. Ho-ly Je-sus ev-'ry day keep us in thy nar-row way;

5

As with joy they hail'd its light, Lead-ing on-ward, beam-ing bright;  
There to bend the knee be-fore Thee whom heav'n and earth a-dore;  
And when earth-ly things are past, bring our ran-som'd souls at last

9

So, most gra-cious God, may we Ev-er-more be led to Thee.  
So may we with will-ing feet Ev-er seek Thy mer-cy seat.  
Where they need no star to guide, where no clouds Thy glo-ry hide.

# Auld Lang Syne

First verse, traditional

Other verses, Robert Burns (1759-1796)

Traditional

PITCH PIPE: G-D

1. Should auld ac-quain-tance be for got, And nev - erbrought to mind? Should  
2. We twa ha'e run a - boot the braes, And pu'd the gow - ans fine; But we've  
3. We twa ha'esport - ed i' the burn, Frae morn - in' sun till dine, But  
4. And here's a hand, my trust - y frien', And gie's a hand o' thine; We'll

6

auld ac-quain-tance be for - got, And days of auld lang syne?  
wan - der'd mon - y a\_ wear - ry foot, Sin' auld lang syne.  
seas be-tween us braid ba'e-roared Sin' auld lang syne.  
tak' a cup o' kind - ness yet, For auld land syne.

10

For auld lang syne, my dear, For auld lang syne; We'll

15

tak' a cup o' kind - ness yet For auld lang syne.

# Away in a Manger

James Ramsey Murray (1841-1905)

PITCH PIPE: G-D

1. A - way in a man - ger no crib for a bed, the  
2. The cat - tle are low - ing, the poor ba - by wakes, but  
3. Be near me Lord Je - sus, I ask Thee to stay close

6

lit - tle Lord Je - sus laid down His sweet head, The  
lit - tle Lord Je - sus no cry - ing he makes. I  
by me for - ev - er and love me, I pray. Bless

10

stars in the sky — looked down where He lay, The  
love thee Lord Je - sus Look down from the sky, And  
all the dear chil - dren in thy ten - der care, and

14

lit - tle Lord Je - sus A - sleep on the hay.  
stay by my cra - dle till morn - ing is nigh.  
take us to hea - ven to live with Thee there.



# Bring a Torch, Jeanette, Isabella!

16th Century French Carol

PITCH PIPE: G-D

1. Bring a torch Jean-nette, Is - a - bel - la! Bring a torch, to the cra - dle, run!  
2. See how sweet - ly Je - sus is sleep - ing, Like a rose-bud, so pink and so white;  
3. Hast - en now good folk of the vil - lage Hast - en now - the ChristChild to see;

9  
It is Je - sus, good folk of the vil - lage; Christ is born and Ma - ry's call - ing:  
Tread soft - ly as you draw near the man - ger, Wake not the Babe, lest He cry all night:  
You will find him a - sleep in the man - ger Qui - et - ly come and whis - per soft - ly:

17  
Ah! Ah! beau - ti - ful is the Moth - er; Ah! Ah! beau - ti - ful is her Son! —

# Carol of the Bells

Peter J. Wilhousky (1902-1978)

Mikola Dmytrovitch Leontovych (1877-1921)

PITCH PIPE: G-B $\flat$

Hark! how the bells, sweet sil - ver bells, all seem to say, throw cares a - way.

5

Christ - mas is here, bring - ing good cheer, to young and old, meek and the bold,  
Ding! Dong! Ding! Dong!

9

Ding, dong, ding, dong, that is their song. With joy - ful ring, all car - ol - ing.  
Ding! Dong! Ding! Dong!

13

One seems to hear words of good cheer, from ev - 'ry - where fill - ing the air.

17

Oh how they pound, rais - ing the sound o'er hill and dale, tell - ing their tale.  
Oh how ha - ppy are their tones

21

Gai - ly they ring - while peo - ple sing - songs of good cheer, Christ - mas is here.

25 Mer - ry, mer - ry, mer - ry mer - ry Christ - mas!

Ding! ding dong  
Ding, dong, ding, dong, ding, dong, ding, dong,

27 Mer - ry mer - ry mer - ry mer - ry Christ - mas.

Ding! ding dong  
ding, dong, ding, dong, ding, dong, ding, dong

29 On, on they send, on with-out end Their joy - ful tone to ev - 'ry home!

Ding! Dong! Ding! Ding!

1.

33 Hark! how the bells, sweet sil - ver bells All seem to say throw cares a - way.

Dong!

2.

37 *Slowly*

Dong! Ding, dong, ding, dong!

On, on they send, on with-out end their joy - ful tone to ev - 'ry home. Bohm!

# The Coventry Carol

Robert Croo

16th Century English Carol

PITCH PIPE: G

1. Lul - lay, Thou lit - tle ti - ny Child, by, by, lul - ly, lul - lay;  
2. O sis - ters too, how may we do, for to pre - serve this day;  
3. Her - od, the king, in his rag - ing, charged he hath this day;  
4. Then woe is me, poor Child, for Thee, and ev - er mourn and say;

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff, aligned with the notes.

9

Lul - lay, Thou lit - tle ti - ny child, By, by, lul - ly, lul - lay.  
This poor Young - ling for whom we sing, By, by, lul - ly, lul - lay?  
His men of might, in his own sight, Allchild - ren young to slay.  
For thy part - ing nor say nor sing, By, by, lul - ly, lul - lay.

The second system of musical notation continues the melody and accompaniment from the first system. It begins with a measure rest of 9 measures. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are printed below the treble staff, aligned with the notes.

# Deck the Halls

16th Century Welsh Tune

PITCH PIPE: F-C

1. Deck the halls with boughs of hol - ly, Fa la la la la, la la la la.  
2. See the blaz - ing Yule be - fore us, Fa la la la la, la la la la.  
3. Fast a - way the old year pass - es, Fa la la la la, la la la la.

5

'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.  
Strike the harp and join the cho - rus, Fa la la la la, la la la la.  
Hail the new, ye lads and lass - es, Fa la la la la, la la la la.

9

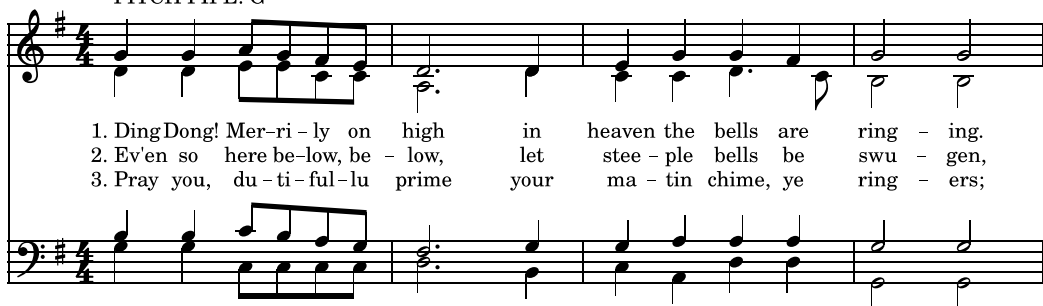
Don we now our gay ap - par - el; Fa la la, la la la, la la la.  
Fol - low me in mer - ry mea - sure, Fa la la, la la la, la la la.  
Sing we joy - ous all to - geth - er, Fa la la, la la la, la la la.

13

Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la.  
While I tell of Yule - tide trea - sure, Fa la la la la, la la la la.  
Heed - less of the wind and weath - er Fa la la la la, la la la la.

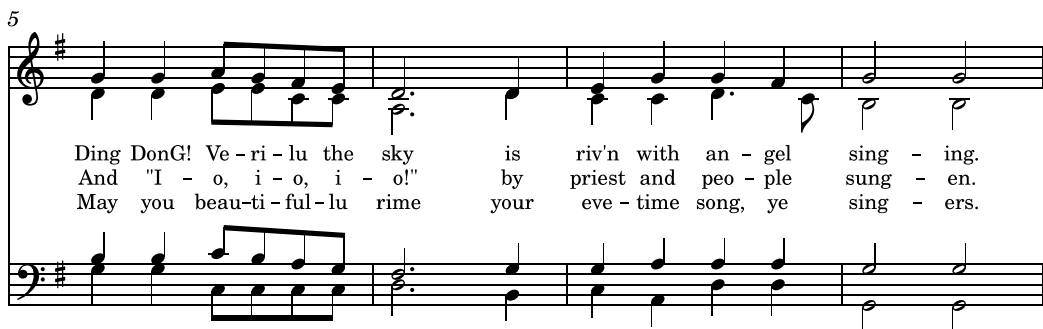
# Ding Dong Merrily On High

PITCH PIPE: G



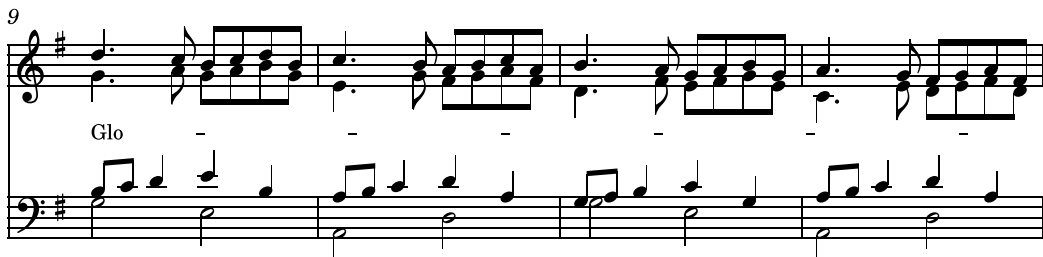
1. Ding Dong! Mer-ri-ly on high in heaven the bells are ring - ing.  
2. Ev'en so here be-low, be - low, let stee - ple bells be swu - gen,  
3. Pray you, du - ti - ful - lu prime your ma - tin chime, ye ring - ers;

5




Ding DonG! Ve - ri - lu the sky is riv'n with an - gel sing - ing.  
And "I - o, i - o, i - o!" by priest and peo - ple sung - en.  
May you beau - ti - ful - lu rime your eve - time song, ye sing - ers.

9



Glo - ri - a, Ho - san - nah in ex - cel - sis!

13



ri - a, Ho - san - nah in ex - cel - sis!

# Do You Hear What I Hear?

Noël Regney

Gianna Ferrini

PITCH PIPE: C

1. Said the night wind to the lit - tle lamb, do you see what I see?—  
2. Said the little lamb to the shep-herd boy, do you hear what I hear?  
3. Said the shep-herd boy to the might - y king, Do you know what I know?  
4. Said the king to the peo-ple ev - ry where List-en to what I say!—

5

— Way up in the sky, lit - tle lamb, do you see what I see?—  
— Ring-ing through the sky, shep-herd boy do you hear what I hear?  
— In your pal - ace warm, might - y king, do you know what I know?  
— Pray for peace, \_ people ev - ry where! List-en to what I say!—

Do you hear what I hear?

9

— A star, a star, dan cing in the night with a tail as big as a  
— A song, a song, high a-bove the trees with a voice as big as the  
— A child, a child, shiv-ers in the cold; let us bring him sil - ver and  
— The child, the child sleep-ing in the night, he will bring us good-ness and

Do you see what I see? Ah \_\_\_\_\_ Ah \_\_\_\_\_

13

kite, with a tail as big as a kite.  
sea, with a voice as big as the sea. 2. Said the  
gold let us bring him sil - ver and gold. 3. Said the  
light He will bring us good ness and light. 4. Said the

# Dreidel, Dreidel, Dreidel

Lyrics by Samuel S. Grossman

I Have a Little Dreidel

Music by Mikhl Gelbart

PITCH PIPE: F-C

S  
1. I have a lit - tle drei - del, I made it out of clay. and  
2. It has a love - ly bo - dy with legs so short and thin and  
3. My dre - del's al - ways play - ful. It loves to dance and spin. A

A  
ooh ooh ooh ooh ooh

T/B

6  
S  
when it's dry and read - y oh, drei - del I shall play.  
when it gets all ti - red it drops and then I win.  
hap - py game of drei - del come play now let's be - gin.

S/A  
ooh ooh ooh ooh

T

10 **Faster**

S/A  
Oh, drei - del, drei - del, drei - del, I made it out of clay, and

T  
bum bum bum bum bum bum bum bum

B  
bum bum bum bum bum bum bum bum

15

S/A  
when it's dry and read - y oh drei - del I shall play! play! Hey!

T  
bum bum bum bum bum bum bum bum Hey!

B  
bum bum bum bum bum bum bum bum Hey!



# The First Noel

18th Century French Melody

PITCH PIPE: D-F#

1. The\_ first\_ No - el the\_ an - gel did say, was to cer - tain poor  
2. They look - ed\_ up and\_ saw\_ a Star Shin - ing in\_ the  
3. And by\_ the\_ light of\_ that\_ same Star Three wise\_ men  
4. Then let\_ us\_ all with one\_ ac - cord, Sing praise - es

7

shep - herds in fields as they lay; In\_ fields\_ where they lay  
East\_ be - yond\_ them far; And to\_ the\_ earth it  
came from coun - try far; To seek\_ for a King was  
to\_ our Heav - en - ly Lord, That hath\_ made Heav'n and

12

keep - ing their sheep on a cold win - ter's night\_ that was\_ so deep.  
gave\_ great light, And so it con - tin - ued both day\_ and night.  
their\_ in - tent, And to fol - low the star\_ where e'er\_ it went.  
earth\_ of naught, And with\_ His blood\_ man - kind\_ hath bought.

18

No - el No - el No - el No - el No - el, Born is the King of Is - ra - el.

# Frosty the Snowman

Walter "Jack" Rollins  
Steve Nelson

PITCH PIPE: C-G

1. Fros - ty the Snow-man Was a jol - ly ha - py soul. With a  
2. Fros - ty the Snow-man knew the sun was hot that day. So he

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time. The key signature has one flat (Bb). The music begins with a repeat sign. The melody is simple and uses a pitch pipe of C-G.

5

corn - cob pipe and a but ton nose and two eyes made out of coal.  
said, "Let's run and we'll have some fun now be - fore I melt a - way."

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time. The key signature has one flat (Bb). The music continues from the first system. The melody is simple and uses a pitch pipe of C-G.

9

Fros - ty the snow-man is a fai - ry tale they say. He was  
Down to the vil - lage with a broom - stick in his hand. Run - ning

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time. The key signature has one flat (Bb). The music continues from the second system. The melody is simple and uses a pitch pipe of C-G.

13

made of snow but the child - ren know how he came to life one day. There  
here and there, all a - round the square, say - ing "Catch me if you can." He

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time. The key signature has one flat (Bb). The music continues from the third system. The melody is simple and uses a pitch pipe of C-G.

17

must have been some magic in that old silk hat they found. For  
led them down the streets of town right to the traffic cop. He

21

when they placed it on his head he began to dance a - round. Oh  
on - ly paused a moment when he heard him holler stop! Oh

25

Fros - ty the snow-man was a - live as he could be and the  
Fros - ty the snow-man had to hur - ry on his way but he

29

child - ren say he could laugh and play just the same as you and me.  
waved good - bye say - ing "Don't you cry I'll be back a - gain some - day.

# God Rest Ye Merry Gentlemen

Traditional

PITCH PIPE: E

1. God rest ye mer - ry gen - tle - men, let noth - ing you dis - may, re -  
2. From God our Heav'n - ly Fa - ther, a bless - ed An - gel came; and  
3. Now to the Lord sing prai - ses, all you with - in this place, and

6

-mem - ber Christ our sav - ior was born on Christ - mas Day to  
un - to cer - tain shep - herdsbrought ti - dings of the same: how  
with true love and bro - ther - hood each other - er now em - brace; This

10

save us all from Sa - tan's pow'r when we were gone a - stray;  
that in Beth - le - hem was born the son of God by name.  
ho - ly tide of Christ - mas all oth - er doth de - face.

14

O ti - dings of com - fort and joy com - fort and

18

joy, O ti - dings of com - fort and joy.

# Good Christian Men, Rejoice

In Dulce Jubilo

John Mason Neale (1818-1866)

14th Century German Melody

PITCH PIPE: F

1. Good Chris-tian men, re - joice. With heart, and soul and voice; \_\_\_\_\_  
2. Good Chris-tian men re - joice. With heart, and soul and voice; \_\_\_\_\_  
3. Good Chris-tian men re - joice. With heart, and soul and voice; \_\_\_\_\_

6

Give ye heed to what we say: Je - sus Christ is born to - day:  
Now ye hear of end - less bliss: Je - sus Christ was born for this!  
Now ye need not fear the grave: Je - sus Christ was born to save!

10

Ox and ass be - fore Him bow, And he is in the man - ger now.  
He hath open'd the heav'n - ly door, And man is bless - ed ev - er - more  
Calls you one and calls you all, To gain his ev - er - last - ing hall.

14

Christ is born to - day \_\_\_\_\_ Christ is born to - day!  
Christ was born for this! \_\_\_\_\_ Christ was born for this!  
Christ was born to save! \_\_\_\_\_ Christ was born to save!

# Good King Wenceslas

John Mason Neale (1818-1866)

Tempus adest floridum, from Pie Cantiones, 1582

PITCH PIPE: A

Chorus 1. Good King Wen - ces - las look'd out on the Feast of Ste - phen,  
 Ten/Bass 2. "Hith - er, page and stand by me, If thou know'st it, tell - ing,  
 Ten/Bass 3. "Bring me flesh, and bring me wine, bring me pine - logs hith - er;  
 Sop/Alt 4. "Sire, the night is dark - er now, and the wind blows strong - er;  
 Chorus 5. In his mas - ter's steps he trod, where the snow lay dint - ed;

5

when the snow lay round a - bout, Deep and crisp, and e - ven:  
 yon - der peas - ant, who is he? Where and what his dwell - ing?"  
 Thou and I will see him dine, When we bear them thith - er."  
 fails my heart, I know not how I can go no long - er."  
 heat was in the ve - ry sod which the saint had print - ed.

9

Bright - ly shone the moon that night, Though the frost was cru - el,  
 S/A "Sire, he lives a good league hence, un - der - neath the moun - tain;  
 Chorus Page and mon - arch forth they went, forth they went to - geth - er;  
 T/B "Mark my foot - steps, my good page, tread thou in them bold - ly  
 There - fore, Chris - tian men, be sure, wealth or rank pos - sess - ing,

13

when a poor man came in sight, gath - ring win - ter fu - el.  
 right a - gainst the for - est fence, by Saint Ag - nes' foun - tain."  
 Through the rudewind's wild la - ment, and the bit - ter weath - er.  
 Thou shalt find the win - ter's rage freeze thy blood less cold - ly."  
 Ye who now will bless the poor, shall your - selves find bless - ing.



(c) TheChazCav

# Hanerot

PITCH PIPE: F

Han - ne - rot hal - la - lu a nu - mad - li - kin, al han-

5

-ni - sim ve'-al hate-schu-ot, ve' al han-nif lo ot she' - a - si - ta

11

la' - a vo tei - nu, al ye-dei ko - ha - ne - cha hak' - do

16

shim, v' chol sh' - mo - nat mei cha nuk kah, han - ne -

21

-rot ha - l' - lu ko desh, ve'



26

ein la - nu re-shut le-hish - ta - mesh ba - hem, le-hish  
l'-hisch-tam-mesch b' - hem, v' - en l' - nu r'schust

32

tame - ish ba hem, e - la lir' - o tam bil - vad  
k'dei

36

k'dei l'ho - dot le shim - cha  
l'ho - dot le - shim - cha

40

v' - al nif - l'o -  
al nis - seh - cha ve' al ye-shu - a - teh - cha

46

-teh - cha  
-cho, ve' - al nif - l'o teh cha.

# Hark! The Herald Angels Sing

Charles Wesley

Felix Mendelssohn  
Arr. Alice Parker and Robert Shaw

PITCH PIPE: G-D

1. Hark the Her - ald an - gels sing, — "Glo - ry to the new born King!  
2. Christ, by high - est heav'n a - dored, — Christ, the ev - er - last - ing Lord;  
3. Hail, the heav'n - ly Prince of Peace Hail, the Son of Right-eous-ness!

5

Peace on Earth and mer - cy mild; — God and sin - ners re - con - ciled."  
Late in time be - hold Him come, — Off - spring of the Vir - gin's womb.  
Light of life to all He brings Ris'n with heal - ing in His wings.

9

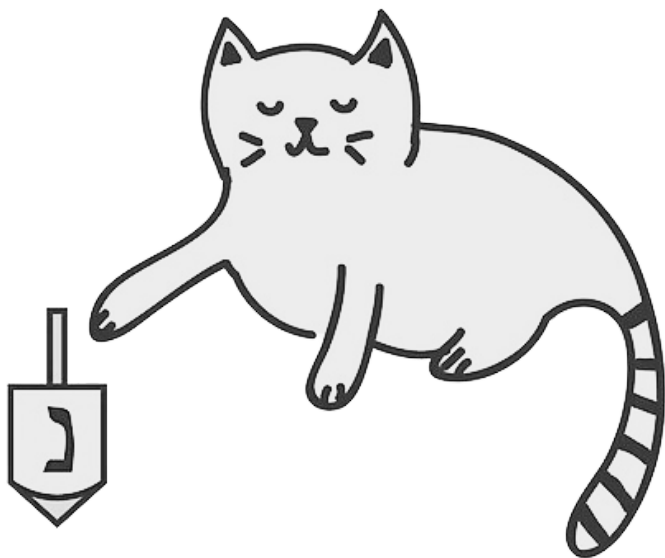
Joy - ful all ye na - tions, rise; — Join the tri - umph of the skys —  
Veil'd in flesh the God - head see — Hail the In - car - nate De - i - ty, —  
Mild He lieave His throng on high — Born that man no more may die; —

13

Wuth th'an - gel - ic host pro - claim, "Christ is — born in Beth - le - hem."  
Pleased as Man with man to dwell, Jes - sus — our Em - man - u - el!  
Born to raise the songs of earth; Born to — give them sec - ond birth.

17

Hark the her - ald an - gels sing Glo - ry — to the new - born King.



(c) theredteacup

# Have Yourself a Merry Little Christmas

Words by Ralph Blane

Music by Hugh Martin  
Arranged by Kevin Shen

PITCH PIPE: B♭

Have your-self a mer-ry lit-tleChrist-mas. Let your heart be light.

5

From now on your trou-bles will be out of sight.

9

Have your-self a mer-ry lit-tleChrist-mas. Make the Yule-tide gay.

13

From now on your trou-bles will be miles a - way.

17

Here we are as in ol-den days. Hap-py gol-den days of yore.

21

— Faith-ful friends who are dear to us — ga-ther near to us — once more.

25

Through the years we all will be to-ge-ther If the fates al-low.

29

Hang a shi-ning star u-pon the high-est bough. — — — — — And

33

have your-self a mer-ry lit-tle Christ-mas now.

# Here We Come A-Caroling

## The Wassail Song

17th Century English

PITCH PIPE: Eb

1. Here we come a - car - ol - ing a - mong the leaves so green \_\_\_\_\_  
2. We are not dai - ly beg - gers that beg from door to door \_\_\_\_\_ but  
3. Good mis - ter and good mis - tress, as you sit by the fire, \_\_\_\_\_ Pray

6

Here we come a wan - d'ring, so fair \_\_\_\_\_ to be seen.  
we are neigh - bors' chil - dren Whom you have seen be - fore.  
think of us poor chil - dren who wan - der in the mire.

10

Love and joy come to you, and to you glad Christ - mas too and God bless you and send

16

you a ha - py new year, and God send you a hap - py new - year.

# The Holly and the Ivy

17th Century English

PITCH PIPE: G

1. The hol-ly and the i - vy, when they are both full grown, Of\_\_  
2. The hol-ly bears a blos - som, As white as li - ly flow'rs, And\_\_  
3. The hol-ly bears a ber - ry, As red as an - y blood And\_\_  
4. The hol-ly bears a prick - le, As sharp as an - y thorn, And\_\_

The first system of music consists of a treble and bass staff in 3/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are aligned with the notes.

6

all the trees that are in the wood, The\_\_ hol - ly bears the\_\_ crown.  
Ma - ry bore sweet Je - susChrist, To\_\_ be oursweet Sav - ior.  
Ma - ry bore sweet Je - susChrist, To\_\_ do poor sin - ners\_\_ good.  
Ma - ry bore sweet Je - susChrist, On\_\_ Christ-mas day in the morn.

The second system of music continues the melody and bass line from the first system. It begins with a measure rest of 6 measures. The lyrics are aligned with the notes.

# I Heard the Bells

Henry W. Longfellow

J.B. Calkin

PITCH PIPE: Eb

1. I heard the bells on Christ-mas day Their old fa-mil-iar car-ols play, And  
2. I thought how, as the day had come, The bel-fries of all Chris-ten-dom had  
3. And in de-spair I bowed my head: "There is no peace on earth," I said, "For  
4. Then pealed the bells more loud and deep: "God is not dead, nor doth He sleep The  
5. Then ring-ing, sing-ing on its way, The world re-volved from night to day; A

6

wild and sweet the words re-peat Of peace on earth, good-will to men.  
rolled a-long th'un-bro-ken song Of peace on earth, good-will to men.  
hate is strong, and mocks the song Of peace on earth, good-will to men.  
wrong shall fail, the right pre-vail with peace on earth, good-will to men.  
voice, a chime, a chant sub-lime Of Peace on earth, good-will to men.



# I Saw Three Ships

Traditional English (Derbyshire)

PITCH PIPE: G-D

1. I saw three ships come sail - ing in, On Christ-mas day, on Christ-mas day, I  
2. And what was in those ships all three, On Christ-mas day, on Christ-mas day, And  
3. The Vir - gin Mary and Christ were there, On Christ-mas day, on Christ-mas day, The  
4. Then let us all re - joice a - main, On Christ-mas day, on Christ-mas day, Then

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are printed below the upper staff, with line numbers 1-4 corresponding to the four verses.

6

saw three ships come sail - ing in, On Christ-mas day in the morn - ing.  
what was in those ships all three, On Christ-mas day in the morn - ing.  
Vir - gin Mary and Christ were there On Christ-mas day in the morn - ing.  
let us all re - joice a - main On Christ-mas day in the morn - ing.

The second system of music also consists of two staves in the same key signature and time signature. It begins with a measure rest labeled '6'. The melody continues with similar rhythmic patterns. The lyrics are printed below the upper staff, with line numbers 6-9 corresponding to the continuation of the verses.

# In the Bleak Midwinter

Christina Rossetti (1830-1894)

Gustav Holst (1874-1934)

PITCH PIPE: F-A

1. In the bleak mid - win - ter, fros - ty wind made moan,  
 2. God, Heav'n can - not hold Him Nor\_\_\_ earth sus - tain;  
 3. An - gels and arch - an gels May have gath - ered there  
 4. What\_\_\_ can I give Him, Poor\_\_\_ as I am?

5

Earth stoo - hard as i - ron, wa - ter like a stone,  
 Heav'n and earth shall flee a - way when he comes to reign;  
 Cher - u - bim and ser - a - phim Throng - ed the air but  
 If I were a shep - herd I would bring a lamb;

9

Snow had fal - len, snow on snow,\_\_\_ snow\_\_\_ on\_\_\_ snow  
 In the bleak mid - win - ter a sta - ble place suf - ficed. The  
 On - ly his\_\_\_ mo - ther In her maid - en bliss  
 If I were a wise\_\_\_ man\_\_\_ I would do my part; Yet

13

In the bleak mid - win - ter, Long\_\_\_ a - go.  
 Lord and God Al - migh - ty, Je - sus\_\_\_ Christ.  
 Wor - shipped the be - lov - ed with a\_\_\_ kiss.  
 what I can I give Him Give\_\_\_ my\_\_\_ heart.

# Infant Holy, Infant Lowly

Translated by Edith M. G. Reed (1885-1933)

Traditional Polish Carol

PITCH PIPE: G-D

1. In - fant ho - ly, in - fant low - ly, For His bed a cat - tle  
2. Flocks were sleep - ing, shep - herds keep - ing vi - gil till the morning

5

stall; Ox - en low - ing, lit - tle know - ing, Christ the Babe, is Lord of  
new saw the glo - ry, heard the sto - ry, Tid - ings of a gos - pel

9

all. Swift are wing - ing an - gels sing - ing no - els ring - ing, tid - ings  
true. Thus re - joic - ing, free - from sor - row, prais - es voic - ing greet the

13

bring - ing: Christ the babe is Lord of all! — Christ the babe is Lord of all!  
mor - row: Christ the babe was born for you — Christ the babe was born for you.

# It Came Upon the Midnight Clear

Edmund H. Sears (1810-1876)

Richard S. Willis (1819-1900)

PITCH PIPE: B $\flat$ -F

1. It\_ came up-on\_ the mid-nightclear, That glo - rious song of old,\_\_\_ From  
2. Still through the clo - ven skies they come, With peace-ful wings un - fur'l'd;\_\_\_ And  
3. For lo! the days are hast-ning on, By pro - phetsseen of old,\_\_\_ When

6

an - gels bend - ing near the earth To touch their harps of gold;\_\_\_ "Peace  
still their hea-ven-ly mu - sic floats O'er all the wear - ry world;\_\_\_ A -  
with the ev - er - cir - cling years Shall come the time for - told\_\_\_ When

10

on the earth, good-will to men From hea-vens all gra - cious King."\_\_\_ The  
-bove its sad\_ and low - ly plains They bend\_ on hov - 'ring wings,\_\_\_ And  
Peace shall o - ver all the earth Its an - cient splen - dors fling,\_\_\_ And

14

world in sol - emn still - ness lay To hear the an - gels sing. \_\_\_  
ev - er o'er\_ its Ba - belsounds The bless - ed an - gels sing. \_\_\_  
the whole world send back the song Which now the an - gels sing. \_\_\_



# It's the Most Wonderful Time of the Year

Edward Pola & George Wyle  
Arranged by Kevin Shen

PITCH PIPE: D-F#

It's the most won-der-ful time of the year. With the kids jingle  
hap, hap-pi-est sea-son of all. With those ho-li-day

The first system of musical notation for the song. It consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The vocal line begins with a repeat sign and a first ending bracket. The lyrics are: "It's the most won-der-ful time of the year. With the kids jingle hap, hap-pi-est sea-son of all. With those ho-li-day".

10  
bel-ling and ev'-ry-one tel-ling you be of good cheer. It's the most  
greet-ings and gay hap-py meet-ings when friends come to call. It's the

The second system of musical notation, starting at measure 10. It continues the vocal line and piano accompaniment. The lyrics are: "bel-ling and ev'-ry-one tel-ling you be of good cheer. It's the most greet-ings and gay hap-py meet-ings when friends come to call. It's the". A first ending bracket is shown above the vocal line.

18  
won-der-ful time of the year. It's the

The third system of musical notation, starting at measure 18. It continues the vocal line and piano accompaniment. The lyrics are: "won-der-ful time of the year. It's the".

25  
2.  
hap, hap-pi-est sea-son of all. There'll be par-ties for

The fourth system of musical notation, starting at measure 25. It continues the vocal line and piano accompaniment. The lyrics are: "hap, hap-pi-est sea-son of all. There'll be par-ties for". A second ending bracket is shown above the vocal line.

34

host-ing, marsh-mal-lows for toast-ing, and ca-rol-ing out in the snow. There'll be sca-ryghost

42

stories and tales of the glo-ries of Christ-mas-es long, long a-go. It's the

51

most won-der-ful time of the year. There'll be much mis-tle-

60

-toe-ing and hearts will be glow-ing when loved ones are near. It's the most won-der-ful

69

time of the year.

# Jingle Bells

James Pierpont

PITCH PIPE: G-D

1. Dashing through the snow in a one horse o - pen sleigh  
2. Day or two a - go I thought I'd take a ride, and  
3. Now the ground is white Go it while you're young;

3  
o'er the fields we go laugh-ing all the way; Bells on bob-tail ring.  
soon Miss Fan-nie Bright was seat-ed by my side. The horse was lean and lank, Mis-  
Take the girls to-night, and sing this sleigh-ing song; Just get a bob-tailed nag, Two

6  
mak-ing spir-its bright; what fun it is to ride and sing a sleigh-ing song to night!  
-for-tune seem'd his lot, he got in-to a drift-ed bank, and we, we got up-sot.  
for-ty for his speed, then hitch him to an o-pen sleigh and crack! you'll take the lead.

9  
Jin-gle Bells! Jin-gle Bells! Jin-gle all the way! Oh, what fun it is to ride in a

12  
1. one horse o - pen sleigh — 2. one horse o - pen sleigh!



# Jolly Old Saint Nicholas

Anonymous, 19th Century

PITCH PIPE: B $\flat$ -D

1. Jol - ly old Saint Ni - cho - las, Lean your ear this way!  
2. When the clock is strik - ing twelve, When I'm fast a - sleep,  
3. John - ny wants a pair of skates; Su - sie wants a sled;

5

Don't you tell a sin - gle soul What I'm going to say;  
Down the chim - ney broad and black, With your pack you'll creep;  
Nel - lie wants a pic - ture book; Yel - low blue and red;

9

Christ - mas Eve is com - ing soon; Now, you dear old man,  
All the stock - ings you will find Hang - ing in a row;  
Now I think I'll leave to you What to give the rest;

13

Whis - per what you'll bring to me; Tell me if you can.  
Mine will be the short - est one, You'll be sure to know.  
Choose for me, dear San - ta Claus, You will know the best.

# Joy to the World!

Isaac Watts (1674-1748)

Lowell Mason (1792-1872)

PITCH PIPE: D

1. Joy to the world, the Lord is come Let Earth re - ceive her King Let  
 2. Joy to the world! the Sav - ior reigns: Let men their songs em - ploy, while  
 3. He rules the world with truth and grace, And makes the na - tions prove The

8

e - v'ry heart pre - pare him room, and  
 fields and floods, rocks, hills and plains, Re -  
 glo - ries of His right - eous - ness And

12

heav'n and na - ture sing, And heav'n and na - ture sing, And  
 -peat the sound - ing joy, Re - peat the sound - ing joy, Re -  
 won - ders of his love and won - ders of his love, And

16

And heav'n and nat - ure sing, and heav'n and na - ture  
 heav'n and heav'n and na - ture sing.  
 -peat, re - peat, the sound - ing joy.  
 won - ders won - ders of his love.  
 sing



(c) NiceTee

# Light One Candle

Peter Yarrow

PITCH PIPE: A $\flat$

1. Light one can-dle for the Mac - ca-bee child-ren with thanks that their light did-n't die Oh,  
2. Light one can-dle for the strength that we need to ne - ver be-come our own foe and

5

Light one can-dle for the pain they en - dured when thier right to ex - ist was de - nied. Just  
Light one can-dle for those who are suf - fer - ing pain we learned so long a - go. Oh

9

light one can-dle for the ter - ri - ble sa - cri - fice Jus - tice and free - dom de - mand but  
light one can-dle for all we be - lieve in that ang - er not tear us a part and

13

light one can-dle for the wis - dom to know when the peace - mak - er's time is at hand  
light one can-dle to bind us to ge - ther with peace as the song in our hearts

17

Don't let the light go out! It's last-ed for so ma - ny years  
Don't

21 To Coda

Don't let the light go out... let it shine throughout hopes and our tears

Don't

25

3. What is the me - mo - ry that's val - ued so high - ly that we keep it a - live... in that flame?

29

What's the com - mit - ment to those who have died. That we cry out they've not died in vain?

33

We have come this far... al - ways be - liev - ing that just - tice would some - how pre - vail!

37 D.S. al Coda

This is the bur - den... this is the prom - ise, this is why we will not fail!

41  $\text{\textcircled{C}}$

Don't let the light go out! Don't let the light go out! Don't let the light go out!

# The Little Drummer Boy

Katherine Kennicott Davis

PITCH PIPE: F

8 PrumPrum PrumPrum (...etc)

1. Come they told me, pa - rum pum pum pum. A newborn  
 2. Lit - tle Ba - by, pa - rum pum pum pum. I am a  
 3. Ma - ry nod - ded, pa rum pum pum pum. The ox and

King to see, pa - rum pum pum pum. Our fin - est gifts we bring, pa - rum pum pum pum.  
 poor boy too, pa - rum pum pum pum. I have no gift to bring, pa - rum pum pum pum.  
 lamb kept time, pa - rum pum pum pum. I played my drum for Him, pa - rum pum pum pum.

14 — To lay be - fore the King, pa - rum pum pum pum, rum pum pum pum rum pum pum pum  
 — That's fit to give the King, pa - rum pum pum pum, rum pum pum pum rum pum pum pum  
 — I played my best for him, pa - rum pum pum pum, rum pum pum pum rum pum pum pum.

20 — So to hon - or Him, pa - rum pum pum pum, when we  
 — Shall I play for you, pa - rum pum pum pum, on my  
 — Then he smiled at me, pa - rum pum pum pum,

26 — come. pa - pa - pa - prum pa - pa - pa - prum pa - pa - pa - prum pa - pa - me and my drum. pa - pa - pa -  
 drum. 3

30 — prum pa - pa - pa - prum pa - pa - pa - prum

# Lo, How a Rose E'er Blooming

15th Century German

Arr. Michael Praetorius

PITCH PIPE: G-D

1. Lo, how a Rose e'er bloom - ing From ten - der stem has sprung! Of  
2. I - sa - iah 'twas for - told it, The rose I had in mind; With  
3. The shep - herds hear the sto - ry pro - claimed by an - gels bright, How  
4. O Flow'r, whose frag - rance ten - der With sweet - ness fills the air, Dis -

stem has sprung!

7

Jes - se's lin - eage com - ing As men of old have sung. It came, a flow'r - et  
Ma - ry we be - hold it, The Vir - gin Moth - er kind. To show God's love a -  
Christ, the Lord of Glo - ry Was born on earth this night. To Beth - le - hem they  
- pel with glor - ious splen - dor The dark - ness ev - 'ry - where; True man, yet ve - ry

13

half - spent was the night.  
bright, A - mid the cold of win - ter When half - spent was the night.  
- right She bore to men a Sav - ior, When half - spent was the night.  
sped And in the man - ger found Him, As an - gels her - alds said.  
God, From sin and death now save us, And share our ev - 'ry load.

half - spent was the night.

# Maoz Tsur

## Rock of Ages

German Ashkenazic Melody

PITCH PIPE: D

1. Ma - oz tzur ye - shu - a - ti l'cha na - eh l'-sha - be - e - ach  
2. Rock of a - ges let our song, praise thy sav - ing pow - er

5

ti - kon bet te - fi - la - ti v'sham to - da ne - za be - e - ach  
Thou a - midst the rag - ing foes, wast our shelt - ring tow - er

9

l'et ta - chin mat - be ach mi - tzar ham - ne - be - ach -  
Fur - ious they a - sailed us but thine arm a - vailed -

13

az eg - mor b'shir miz mor ha - nu - kat ha - miz - be - ach  
and thy word broke their sword when our own strength failed - us;

17

az eg - mor b'shir miz mor ha - nu - kat ha - miz - be - ach.  
and thy word broke their sword when our own strength failed - us.



# Masters in this Hall

William Morris (1834-1896)

Marin Marais (1656-1728)

PITCH PIPE: D

1. Masters in this hall, — Hear ye news to day, — Brought from o - ver  
2. This is Christ the Lord, — Mas - ters be ye glad! — Christ - mas is come

6

sea, — And ev - er you I pray. No - el! No - el! No - el! No - el sing we clear! Hol - pen  
in, — And no folk should be sad.

13

are all folk on earth Born — is God's son so dear; No - el! No - el! No - el!

19

No - el, sing we loud! God to day hath poor folk rais'd And — cast a - down the proud.

# O Christmas Tree

## O Tannenbaum

German Folk Song

PITCH PIPE: G-D

1. O Christ-mas Tree! O Christ-mas Tree! How love-ly are your bran-ches! O  
2. O Christ-mas Tree! O Christ-mas Tree! Thou treemost fair and love-ly! O  
3. O Christ-mas Tree! O Christ-mas Tree! Of all the trees most love-ly! O  
4. O *Tan-nen-baum!* O *Tan-nen-baum!* *Wie treu sind dei-ne Blät-ter!* O

6

Christ-mas Tree! O Christ-mas Tree! How love-ly are your bran-ches! Not on-ly green in  
Christ-mas Tree! O Christ-mas Tree! Thou treemost fair and love-ly! The sight of thee at  
Christ-mas Tree! O Christ-mas Tree! Of all the trees most love-ly! Each year you bring to  
*Tan-nen-baum!* O *Tan-nen-baum!* *Wie treu sind dei-ne Blät-ter!* *Du grünst nicht nur zur*

11

sum-mer's heat, but al- so win- ter's snow and sleet. O  
Christ-mas- tide spreads hope and glad- ness far and wide. O  
us de- light with bright- ly shi- ning Christ-mas light! O  
*Som- mer- zeit, nein, auch im Win- ter, wenn es schneit. O*

14

Christ-mas Tree! O Christ-mas Tree! How love-ly are your bran-ches!  
Christ-mas Tree! O Christ-mas Tree! Thou tree most fair and love-ly.  
Christ-mas Tree! O Christ-mas Tree! Of all the trees most love-ly.  
*Tan-nen-baum!* O *Tan-nen-baum!* *Wie treu sind dei-ne Blät-ter.*

# O Come All Ye Faithful

## Adeste Fideles

Translated by Frederick Oakley (1802-1880)

John Francis Wade (1711-1786)

PITCH PIPE: A

1. O come, all ye faith-ful, Joy-ful and tri-um-phant, O come\_ ye, O  
2. Sing, choirs of an-gels, Sing with ex-ul-ta-tion\_ Sing, all ye  
3. Yea, Lord, we greet Thee, Born this hap-py morn-ing\_ Je-sus, to  
4. *Ad-es-te fi-de-les, Lae-ti tri-um-phan-tes; Ve-ni-te, ve-*

7

come\_ ye to Beth-le-hem; Come and be-hold him,  
cit-i-zens of heav'n\_ a-bove; Glo-ry to God,\_\_\_\_  
Thee\_ be glo-ry giv'n. Word of the Fa-ther,  
*-ni-te in Beth-le-hem; Na-tum vi-de-te,*

12

Born the King of An-gels; O come, let us a-dore Him, O  
Glo-ry in the high-est;  
Now in flesh ap-pear-ing;  
*Re-gem an-ge-lo-rum; Ve-ni-te ad-o-re-mus, Ve-*

16

come let us a-dore Him, O come, let us a-dore Him, Christ, the Lord!  
*-ni-te ad-o-re-mus, Ve-ni-te a do-re-mus Do-mi-num.*

# O Come, O Come, Emmanuel

## Veni Veni Emmanuel

Translated by John Mason Neale (1818-1866)

15th Century French

PITCH PIPE: E

1. O come, O come, Em - man - u - el, And ran - som cap - tive  
 2. O come, Thou Wis - dom from on high, Who ord - rest all things  
 3. O come, Thou Key of Da - vid, come, And o - pen wide our  
 4. Ve - ni, ve - ni, Em - ma - nu - el cap - ti - vum sol - ve

5

Is - ra - el, That mourns in lone - ly ex - ile  
 might - i - ly; To us the path of know - ledge  
 heav'n - ly home; Make safe the way that leads on  
 Is - ra - el, qui ge - mit in ex - si - li -

9

here Un - til the Son of God ap - pear.  
 show, And teach us in her ways to go.  
 high, And close the path to mis - er - y.  
 - o, pri - va - tus De - i Fi - li - o.

13

(1-3) Re - joice! Re - joice! Em - man - u - el Shall come to thee, O Is - ra - el.  
 (4) Gau - de! Gau - de! Em - man - u - el, na - sce - tur pro te Is - ra - el!



(c) katherine montalto

# O Hanukkah

Arranged by: Adam Paltrowitz

PITCH PIPE: D

1. O Han-u-kkah O Han-u-kkah come light the men-o - rah, Let's have a par - ty we'll  
 2. O Han-u-kkah, O Han-u-kkah a time to re-mem-ber joy-ful jol-ly ho - i-day that  
 3. Oy *Khan-i - ke, Oy Khan-i - ke a yon - tef a shey-ner* *lus-ti-ker a frey-lek-her* —

4

all dance the ho - ra Gath-er'round the ta - ble, we'll give you a treat,  
 comes in De-cem - ber Ev-'ry day for eight days\_ drei - dels will spin  
*nish-do nokh a - zoy - ner Al - e nakht mit dreyd - lekh\_ shpi - 'ln\_ mir,*

7

Si - vi - von to play with and lat - kes to eat. And  
 Cris - py lit - tle lat - kes, tas - ty and thin. And  
*Frish - e hey - se lat - kes, esn on a shir. Gesh -*

9

while we are play - ing the can - dles are burn - ing\_ low (burn - ning low)  
 night - ly so bright - ly the can - dles of Han - u - kkah glow (can - dles glow)  
*-vin - der tsindt kind - er Di Khan - i - ke Likht - lekh on (likht - lekh on)*

And while we are play - ing the cand - dles burn low,  
 And night - ly so bright - ly the cand - dles glow \_\_\_\_\_  
*Gesh - vin - der tsindt kind - er di likht - lekh on \_\_\_\_\_*

1-2. One for each night, they will shed a sweet light to re - mind us of days long a -  
 3. Zogt "Al Ha - ni - si - im" loybt Got far di - ni - sim un\_lo - mir ale tant - 'sn in

-go,  
 kon. One for each night, they will shed a sweet light to re -  
 Zogt "Al Ha - ni - si - im" loybt Got far di - ni - sim

1-2. One for each night, shed a sweet  
 3. Oy Kha-ni - ke oy Kha-ni

1, 2 | 3.  
 -mind us of days long a go. O mind us of days long a - go, Ha-u-kkah!  
 un\_lo-mireale tan - 'sn in kon. Kha-ni-ke!

light, light,  
 ke\_\_\_\_\_

# O Holy Night

Adolphe Charles Adams

PITCH PIPE: D $\flat$ -F

1. O Ho-ly night! The stars are bright-ly shi - ning, it is the night of our  
2. Led by the light of faith se-rene-ly beam - ing, with glow-ing hearts by his  
3. Tru-ly He taught us to love one a - noth - er, His law is love and His

7

dear Sav-iour's birth. Long lay the world in sin and er-ror pi -  
cra - dle we stand. O - ver the world a star is sweet-ly gleam -  
gos - pel is peace. Chains He shall break, the slave is our broth -

14

-ning, til he ap - peared and the soul felt its worth. A  
-ing, now come the wise - men from O - ri - ent land. The  
-er, and in His name all op - pres - sion shall cease. Sweet

19

thrill of hope the wea-ry world re - joic - es, for yon - der breaks a  
King of kings lay thus in low - ly man - ger; In all our tri - als  
hymns of joy in grate-ful chor - us raise we, with all our hears we



25

new and glor-ious morn. Fall on your knees! Oh,  
born to be our friend. He knows our need, our  
praise his ho - ly name. Christ is the Lord! Oh,

31

hear the an-gel voi - ces! O night di - vine, O  
week - ness is no strang - er! Be - hold your King! Be -  
praise His name for - ev - er! His pow'r and glo - ry

39

night when Christ was born; O night, O  
fore him low - ly bend! Be - hold your  
ev - er - more pro - claim! His pow'r and

45

Ho - - ly Night, O night di - vine  
King! be fore Him low - ly bend!  
glo ry ev - er - more pro - claim!

# O Little Town of Bethlehem

Phillips Brooks (1835-1893)

Lewis H. Redner (1831-1908)

PITCH PIPE: G-B

1. O lit - tle town of Beth - le - hem, How still we see thee lie! A -  
2. For Christ is born of Ma - ry and gath - er'd all a - bove, While  
3. How si - lent - ly, how si - lent - ly the won - drous gift is giv'n! So  
4. O ho - ly Child of Beth - le - hem, de - scend to us we pray; Cast

6

-bove thy deep and dream-less sleep, the si - lent stars go by; Yet  
mor - tals sleep, the an - gels keep their watch of won - d'ring love. O  
God im - parts to hu - man hearts The bless - ings of His Heav'n. No  
out our sin, and en - ter in, be born in us to - day. We

10

in thy dark streets shin - eth The ev - er - last - ing light; The  
mor - ning stars, to - geth - er pro - claim the ho - ly birth! And  
ear may hear His com - ing, but in this world of sin. Where  
hear the Christ - mas an - gels The great glad tid - ings tell; O

14

hopes and fears of all the years are met in thee to - night.  
prais - es sing to God the King, and peace to men on earth!  
meek souls will re - ceive him still, the dear Christ en - ters in.  
come to us, a - bide with us, our Lord Em - man - u - el!

# Silent Night

## Stille Nacht

Translated by John Freeman Young (1820-1885)

Franz Gruber (1787-1863)

PITCH PIPE: C-G

1. Si - lent night! Ho - ly night! All is calm, all is bright,  
 2. Si - lent night! Ho - ly night! Shep - herdsquake at the sight,  
 3. Si - lent night! Ho - ly night! Son of God, love's pure light  
 4. *Stil - le Nacht, Hei - li - ge Nacht! Al - les schläft, ein - sam wacht*

5

Round yon vir - gin Mo - ther and Child Ho - ly In - fant so ten - der and mild.  
 Glo - ries stream from heav - en a - far Heav'n - ly hosts\_ sing Al - le - lu - ia,  
 Ra - diant beams from Thy ho - ly face, with the dawn of re - deem - ing grace,  
*Nur das trau - te, hoch - hei - li - ge Paar Hol - der Kna - be im lock - i - gen Haar,*

9

Sleep in heav - en - ly peace,\_\_\_ Sleep in heav - en - ly peace,\_\_\_  
 Christ, the Sav - ior is born!\_\_\_ Christ, the Sav - ior is born!\_\_\_  
 Je - sus, Lord at thy birth\_\_\_ Je - sus Lord, at Thy birth\_\_\_  
*Schlaf in himm - li - scher Ruh!\_\_\_ Schlaf in himm - li - scher Ruh!\_\_\_*

# Still Still Still

Traditional Austrian

PITCH PIPE: E $\flat$ -B $\flat$

1. Still, Still, Still One can hear the fall - ing snow For  
2. Sleep, Sleep, Sleep 'Tis the eve of our Sav - iours birth The  
3. Dream, Dream, Dream of the Joy - ous day to come while

5

all is hushed the world is sleep - ing Ho - ly star its vi - gil keep - ing  
night is peace - ful all a - round you Close your eyes let sleep sur - round you  
guard - ian an - gels with - out num - ber watch you as you sweet - ly slum - ber

9

Still Still Still One can hear the fall - ing snow.  
Sleep Sleep Sleep 'Tis the eve of our Sav - iour's birth.  
Dream Dream Dream of the joy - ous day to come.



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# S'vivon Sov Sov Sov

based on an arrangement  
by Joseph Flummerfelt

PITCH PIPE: G

S' - vi - von, sov, sov, sov Cha - nu kah \_\_\_\_\_ hu - chag tov!

The first system of music is in 2/4 time with a key signature of two flats (Bb and Eb). It features a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter and eighth notes, with a long note for 'kah' and a dotted note for 'tov!'. The bass line provides a simple harmonic accompaniment with chords and single notes.

5  
Cha - nu - kah hu - chag - tov! S' - vi - von, \_\_\_\_\_ sov, sov, sov.

The second system continues the melody and bass line. It starts with a measure rest labeled '5'. The melody has a similar structure to the first system, with a long note for 'kah' and a dotted note for 'tov!'. The bass line continues with chords and single notes.

9  
chah sim - cha \_\_\_\_\_ hu la - am \_\_\_\_\_ Neis ga - dol ha - ya \_\_\_\_\_ sham! \_\_\_\_\_  
Doom Doom Doom Doom

The third system begins with a measure rest labeled '9'. The melody features eighth-note patterns for 'chah sim - cha' and 'hu la - am', followed by a dotted note for 'sham!'. The bass line has chords corresponding to the words 'Doom'.

13  
Neis ga - dol ha - ya sham! \_\_\_\_\_ Chag sim - cha \_\_\_\_\_ hu la - am,  
Doom Doom

The fourth system starts with a measure rest labeled '13'. The melody continues with eighth-note patterns for 'chag sim - cha' and 'hu la - am'. The bass line has chords corresponding to the words 'Doom'.

17

S' - vi - von    sov, sov, sov    Cha - nu - kah\_    hu - chag - tov

21

Cha - nu - kah    hu - chag - tov!    S' - vi - von\_    sov, sov, sov

25

Chag sim - cha\_    hu la - am\_    Neis ga - dol ha - ya\_    sham!\_

29

Neis ga - dol ha - ya    sham!\_    cha sim cha\_    hu la - am.

# The Twelve Days of Christmas

Traditional English

PITCH PIPE: G-D

1. On the first day of Christ-mas my true love gave to me a par-tridge in a pear tree. 2. On the

7 second day of Christ-mas my true love gave to me Two tur-tle doves and a par - tridge in a pear

11 tree. 3. On the third day of Christ-mas my true love gave to me Three french hens

16 Two tur - tle doves and a par - tridge in a pear tree

19 4. On the fourth day of Christ-mas my true love gave to me Four calling birds Three french hens



24

Two tur-tle doves and a par-tridge in a pear tree

27

5-12. On the *(nth)* day of Christ-mas my true-love gave to me

Skip for verse 5  
repeat as needed

30

6. Six geese a-lay-ing  
7. Sev'n swans a-swim-ming  
8. Eight maids a-milk-ing  
9. Nine la-dies danc-ing  
10. Ten lords a-leap-ing  
11. Elev'n pip-ers pip-ing  
12. Twelve drum-mers drum-ming

Five gold-en rings!      Four cal-lingbirds

34

Three French hens two tur-tle doves and a par-tridge in a pear tree

# Up on the Housetop

B. R. Hanby

PITCH PIPE: D-A

1. Up on the house-top the rein-deer pause, out jumps good old San - ta Claus;  
2. First, comes the stock-ing of lit - tle Nell; Oh, dear San - ta fill it well;  
3. Next, comes the stock-ing of lit - tle Will; Oh, just see what a glo-rious fill!

5

Down thru' the chim-ney with lots of toys All for the lit-tle ones Christ-mas joys.  
Here is a ham-mer and lots of tacks Al - so a ball and a whip that cracks.  
Give him a dol - lie that laughs and cries One that will o-pen and shut his eyes.

9

Ho, Ho, Ho! who would-n't go! Ho, Ho, Ho! Who would-n't go—

13

Up on the house top click click click Down through the chim-ney with good Saint Nick.

# We Three Kings of Orient Are

John H. Hopkins (1820-1891)

PITCH PIPE: E-B

1. We three kings of O - ri - ent are; Bear - ing gifts we tra - verse a - far  
2. Born a King on Beth - le - hem's plain, Gold I bring, to crown Him a - gain,  
3. Frank - in - cense to of - fer have I, In - cense owns a De - i - ty night,  
4. Myrrh is mine, its bit - ter tree wood breathes a life of gath - er - ing good,  
5. Glor - rious now be - hold him a - rise, King and God and sac - ri - fice,

9

Field and foun - tain, moor and moun tain fol - low - ing yon - der star.  
King for - ev - er, ceas - ing ne - ver, o - ver us all to reign.  
Pray'r and prais - ing, all men rais - ing wor - ship him, God, most high.  
Pray'r and prais - ing all men rais - ing wor - ship him, God, most good.  
Al - le - lu - ia, Al - le - lu - ia, Earth to heav'n re - plies.

16

O Star of won - der, star of night, star with roy - al beau - ty bright,

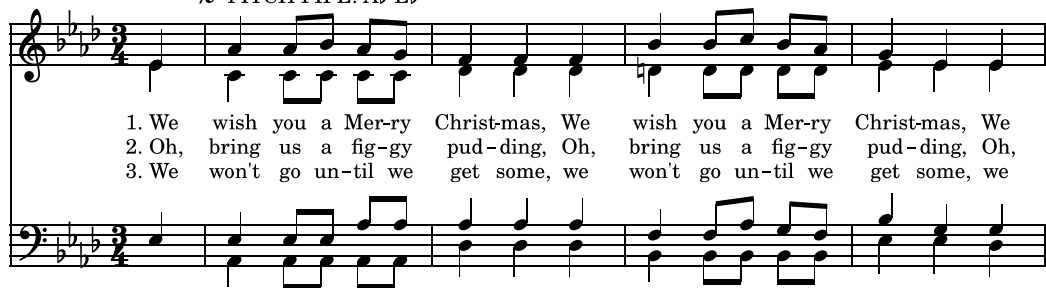
25

west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.

# We Wish You a Merry Christmas

English Folk Song

♩ PITCH PIPE: Ab-Eb



1. We wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We  
2. Oh, bring us a fig-gy pud-ding, Oh, bring us a fig-gy pud-ding, Oh,  
3. We won't go un-til we get some, we won't go un-til we get some, we

6 Fine



wish you a Mer-ry Christ-mas and a hap-py New Year  
bring us a fig-gy pud-ding and a cup of good cheer.  
won't go un-til we get some, so— bring it right here.

10



Good ti-dings to you where-ev-er you are, Good

15 D.S. al Fine



ti-dings for Christ-mas and a hap-py New Year 1. We  
2. Oh,  
3. We

# What Child is This?

William C. Dix (1837-1898)

16th Century English Air

PITCH PIPE: E-G

1. What child is this\_ who laid to rest\_ on Ma-ry's lap\_ is sleep - ing? Whom  
2. Why lies he in\_ such mean es - tate, where ox and ass\_ are feed - ing? Good  
3. So bring him in - cense, gold, and myrrh, come peas - ant king, to own him; The

6

an - gels greet\_ with an - them's sweet, while shep - herds watch are keep - ing?  
Chris - tian fear;\_ for sin - ners here\_ the si - lent word\_ is plead - ing.  
King of kings, sal - va - tion brings; Let lov - ing hearts en - throne Him.

10

This, this\_ is Christ the King\_ whom shep - herds guard\_ and an - gels sing;  
This, this\_ is Christ the King\_ whom shep - herds guard\_ and an - gels sing;  
Raise, raise\_ the song on high\_ the vir - gin sings\_ her lul - la - by;

14

Haste, haste\_ to bring him laud, the babe, the son\_ of Ma - ry!  
Haste, haste\_ to bring him laud, the babe, the son\_ of Ma - ry!  
Joy, joy\_ for Christ is born, the babe, the son\_ of Ma - ry!

# White Christmas

Words and music by Irving Berlin

Arranged by Kevin Shen

PITCH PIPE: C-E

I'm dream-ing of a white Christ-mas, just like the ones I used to know—

The first system of musical notation for the song 'White Christmas'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'I'm dream-ing of a white Christ-mas, just like the ones I used to know—'. The music ends with a double bar line and a fermata over the final note.

— where the tree - tops glis-ten and chil - dren lis-ten to hear the

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: '— where the tree - tops glis-ten and chil - dren lis-ten to hear the'. The music ends with a double bar line and a fermata over the final note.

14 sleigh bells in the snow— I'm dream-ing of a white Christ-mas with-ev'ry

The third system of musical notation. It continues the melody and accompaniment. The lyrics are: '14 sleigh bells in the snow— I'm dream-ing of a white Christ-mas with-ev'ry'. The music ends with a double bar line and a fermata over the final note.

22 Christ-mas card\_ I write: "May your days be

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are: '22 Christ-mas card\_ I write: "May your days be'. The music ends with a double bar line and a fermata over the final note.

26 mer-ry and bright— and may all your Christ-mas-es be white."

The fifth system of musical notation. It continues the melody and accompaniment. The lyrics are: '26 mer-ry and bright— and may all your Christ-mas-es be white."'. The music ends with a double bar line and a fermata over the final note.

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